# Four-Year Degree Plan for Major in Music Performance

Note that this is a sample four-year plan. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. Ensemble requirements may vary depending on the student's primary applied area. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 2.0 GPA both overall and in the major is required for graduation. In addition to major requirements, all components of the Baccalaureate Experience must be completed in order to successfully graduate.

### **Degree** Requirements

Degree Requi		
First (Freshm	nan) Year - Fall Semester	
MUS 100	Music Fundamentals	3
MUS 103	Music Literature	1
AWR 101	Writing and Inquiry	4
	students with vocal primary applied	
	area take:	
MUS 124	Vocal Diction Technique and	3
	Literature	
MUS 135	Alexander Technique for Musicians	1
	students with instrumental or vocal	
	primary applied areas take:	
MUS 210	Concert Recording Practicum	2
MUS 247-	Studio Lessons	1-2
267		
	or	
MUS 271-	Studio Lessons	1-2
275		
MUS 269	Recital/Concert Attendance	
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	and	
BAC 101	First-Year Seminar I	1
	or	
HON 101	Pathways to Honors 1	1
	Subtotal	: 14-18

### First (Freshman) Year - Spring Semester

MUS 110	Piano Class I	2
MUS 112	Aural Skills I	2
MUS 122	Music Theory I	2
MUS 269	Recital/Concert Attendance	
MUS 247-	Studio Lessons	1-2
267		

MUS 271- 275	Studio Lessons	1-2
213	One of the following:	
MUS 289	Orchestra	0-1
		• -
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	and	
AWR 201	Writing and Research	4
BAC 102	First-Year Seminar II	1
	or	
HON 102	Pathways to Honors 2	1
MAT 155	Finite Mathematics for Liberal Arts	4
	or	
MAT 160	College Algebra	4

Subtotal: 18

### Second (Sophomore) Year - Fall Semester

	Subt	total: 18
MUS 307	Vocal Performance Workshop	0-1
MUS 297	Men's Glee Club	0-1
MUS 295	Women's Glee Club	0-1
MUS 293	Chamber Singers	0-1
MUS 292	Jazz Ensemble	0-1
MUS 291	Wind Ensemble	0-1
MUS 290	Spartan Band	0-1
MUS 289	Orchestra	0-1
	One of the following:	
	Natural Science (Bacc. Exp.)	3
MUS	Elective	3
	Baroque	
	Middle Ages, Renaissance and	
MUS 380	Music History Survey I: Antiquity,	3
MUS 269	Recital/Concert Attendance	
275		
MUS 271-	Studio Lessons	1-2
	or	
267		
MUS 247-	Studio Lessons	1-2
175		
MUS 147-	Studio Lessons	1
MUS 123	Music Theory II	2
MUS 113	Aural Skills II	2
MUS 111	Piano Class II	2

# Second (Sophomore) Year - Spring Semester

MUS 147-	Studio Lessons	1
175		
MUS 212	Aural Skills III	2
MUS 222	Music Theory III	2
MUS 247-	Studio Lessons	1-2
267		
	or	
MUS 271-	Studio Lessons	1-2
275		
MUS 269	Recital/Concert Attendance	
MUS 381	Music History Survey II: 18th	3
	Century Classical Period and 19th	
	Century Romanticism	
	One of the following:	

MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
	1	
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	And one of the following courses:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1
MUS 230	Woodwind Techniques I: Single	1
	Reeds	
MUS 231	Woodwind Techniques II: Double	1
	Reeds and Flute	
MUS 232	Guitar Techniques	1
	and	
	Social Science (Bacc. Exp)	4
	C 14	4 1 10

Subtotal: 16

1

### Third (Junior) Year - Fall Semester

Studio Lessons

MUS 147-

MUS 147-	Studio Lessons	1
175		2
MUS 213	Aural Skills IV	2 2 2
MUS 223	Music Theory IV	2
MUS 224	Pedagogy	
MUS 247-	Studio Lessons	1-2
267		
1010 001	or	1.0
MUS 271-	Studio Lessons	1-2
275		
MUS 269	Recital/Concert Attendance	
MUS 480	Music History Survey III: 1900 to	3
	Present Day	
	Humanities/Fine Arts (Bacc. Exp.)	4
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	And one of the following courses:	
MUS 192	World Music Drumming Ensemble	0-1
MUS 245	Special Project in Music	1
MUS 246	Camerata	0-1
MUS 294	Opus	0-1
MUS 301	Interactive Arts Ensemble	0-1
MUS 302	Jazz Combo	0-1
MUS 303	Studio Production Ensemble	0-1
MUS 309	Performance Class	0-1
MUS 310	String Ensemble	0-1
MUS 311	Classical Guitar Ensemble	0-1
MUS 312	Woodwind Ensemble	0-1
MUS 313	Brass Ensemble	0-1
MUS 314	Percussion Ensemble	0-1
	And one of the following courses:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1

MUS 230	Woodwind Techniques I: Single	1
	Reeds	
MUS 231	Woodwind Techniques II: Double	1
	Reeds and Flute	
MUS 232	Guitar Techniques	1
	Sub	total: 18

MUS 245: May count as an ensemble when described as an ensemble course.

#### Third (Junior) Year - Spring Semester Studio Lessons MUS 147-1 175 **MUS 191** 3 World Music **MUS 215 Basic Conducting** 2 MUS 247-Studio Lessons 1 - 2267 or MUS 271-Studio Lessons 1-2 275 MUS 269 Recital/Concert Attendance MUS 346 Junior Recital 0-1 Social Science (Bacc. Exp.) 3 Humanities/Fine Arts (Bacc. Exp.) 3 One of the following: **MUS 289** Orchestra 0-1 **MUS 290** Spartan Band 0 - 1MUS 291 Wind Ensemble 0-1 **MUS 292** Jazz Ensemble 0 - 1Chamber Singers **MUS 293** 0 - 1MUS 295 Women's Glee Club 0-1 Men's Glee Club MUS 297 0-1 MUS 307 Vocal Performance Workshop 0 - 1And one of the following courses: World Music Drumming Ensemble MUS 192 0-1 Special Project in Music MUS 245 1 MUS 246 Camerata 0-1 MUS 294 Opus 0 - 1**MUS 301** Interactive Arts Ensemble 0 - 1**MUS 302** Jazz Combo 0 - 1**MUS 303** Studio Production Ensemble 0 - 1**MUS 309** Performance Class 0 - 1**MUS 310** String Ensemble 0-1 MUS 311 Classical Guitar Ensemble 0 - 1MUS 312 Woodwind Ensemble 0 - 1MUS 313 Brass Ensemble 0 - 1MUS 314 Percussion Ensemble 0-1 And one of the following courses: MUS 225 Voice Techniques 1 String Techniques MUS 226 1 MUS 228 **Brass Techniques** 1 Percussion Techniques **MUS 229** 1 **MUS 230** Woodwind Techniques I: Single 1 Reeds MUS 231 Woodwind Techniques II: Double 1 Reeds and Flute MUS 232 **Guitar Techniques** Subtotal: 18

MUS 245: May count as an ensemble when described as an ensemble course.

Fourth (Senio	or) Year - Fall Semester	
MUS 247-	Studio Lessons	1-2
267		
	or	
MUS 271-	Studio Lessons	1-2
275		
MUS 269	Recital/Concert Attendance	
MUS	Elective	3
	Natural Science (Bacc. Exp.)	3
	Social Science (Bacc. Exp)	4
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	And one of the following courses:	
MUS 192	World Music Drumming Ensemble	0-1
MUS 245	Special Project in Music	1
MUS 246	Camerata	0-1
MUS 294	Opus	0-1
MUS 301	Interactive Arts Ensemble	0-1
MUS 302	Jazz Combo	0-1
MUS 303	Studio Production Ensemble	0-1
MUS 309	Performance Class	0-1
MUS 310	String Ensemble	0-1
MUS 311	Classical Guitar Ensemble	0-1
MUS 312	Woodwind Ensemble	0-1
MUS 313	Brass Ensemble	0-1
MUS 314	Percussion Ensemble	0-1
	Subto	otal: 14

MUS 245: May count as an ensemble when described as an ensemble course.

# Fourth (Senior) Year - Spring Semester MUS 247- Studio Lessons

	or) rear - Spring Semester	
MUS 247-	Studio Lessons	1-2
267		
	or	
MUS 271-	Studio Lessons	1-2
275		
MUS 269	Recital/Concert Attendance	
	students with vocal primary applied	
	area take:	
MUS 315	Choral Conducting	3
	students with instrumental primary	
	applied area take:	
MUS 316	Instrumental Conducting	3
	students with instrumental or vocal	
	primary applied areas take:	
MUS 446	Senior Recital	0-1
MUS	Elective	3
	Humanities Fine Arts (Bacc Exp)	4
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1

MUS 307	Vocal Performance Workshop	0-1
	And one of the following courses:	
MUS 192	World Music Drumming Ensemble	0-1
MUS 245	Special Project in Music	1
MUS 246	Camerata	0-1
MUS 294	Opus	0-1
MUS 301	Interactive Arts Ensemble	0-1
MUS 302	Jazz Combo	0-1
MUS 303	Studio Production Ensemble	0-1
MUS 309	Performance Class	0-1
MUS 310	String Ensemble	0-1
MUS 311	Classical Guitar Ensemble	0-1
MUS 312	Woodwind Ensemble	0-1
MUS 313	Brass Ensemble	0-1
MUS 314	Percussion Ensemble	0-1

# Subtotal: 15

MUS 245: May count as an ensemble when described as an ensemble course.

## **Total Credit Hours: 131-135**

# 4